



# Sasha Lazard

“With its modern mix of operatic vocals and electronic rhythms, Sasha’s music is both haunting and hypnotic.”

- *Town and Country Magazine*



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# Live Performance Options

## 1. Sasha Lazard featuring cello, piano/keyboards, percussion

Operatic and soaring vocals mixed with down-tempo electronic beats, enhanced by a rich, elegant backdrop of keyboard, percussion, and cello. This combination creates a dynamic musical experience moving between a relaxed lounge feel, energetic surges, and traditional classical moments, all while reimagining both classical and popular music.

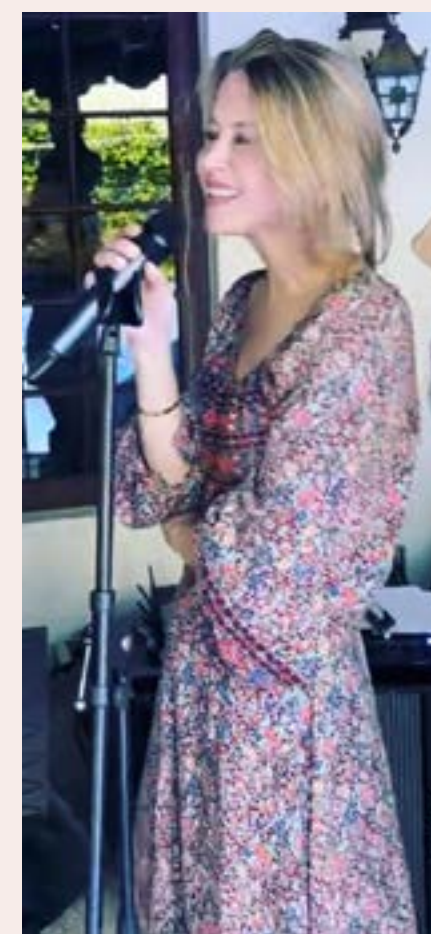


# Live Performance Options

## 2. Sasha Lazard featuring acoustic piano and/or cello

This performance option fuses the grandeur of classical music with the passionate intensity for torch songs and the alluring charm of French cabaret, creating a uniquely refined and more formal musical experience.





# About

**Sasha Lazard** is a classically trained opera singer, internationally acclaimed for her pristine and richly expressive soprano. Known as a “classical crossover” artist, Sasha has singles featured on a variety of Billboard charts. Her work combines traditional and iconoclastic genres, including electronica, folk, rock, jazz in unexpected and eclectic ways. Her discography includes five albums, and a myriad of singles: *The Myth of Red* (EMI), *Siren* (Blue Note) and *Lumiere* among others. Sasha’s contributions extend to numerous films, and commercial projects, with her songs featured in *Princess Mononoke*, *Holy Smoke*, *Cowboys and Angels*, *Kettle of Fish*, and *The Lodger*. Sasha also co-produced the score and soundtrack for the movie *Blind*, starring Alec Baldwin and Demi Moore, which showcased her duet with **Robert Redford**. Her song “Angeli” gained prominence in a **Victoria’s Secret** campaign. A committed environmental activist, Sasha released a single “Atonement,” a climate change anthem, in partnership with **Waterkeeper Alliance**.

As a performer, Sasha infuses a downtown vibe into high-end fashion and luxury brands. Her live performance campaigns include

collaborations with prestigious global luxury brands including **Bulgari**, **Louis Vuitton**, **Carolina Herrera**, **Salvatore Ferragamo**, **Max Mara** and **Maserati**. She inaugurated the performance space at New York City’s **Top of The Standard** with **Andre Balazs**. She has sung at benefit galas for institutions like **The Whitney Museum**, **New York Public Library**, **the Four Seasons**, and at high-profile birthday events for personalities such as **Michael Bloomberg**, **Robert Redford**, **Stavros Niarchos**, **Roger Moore**, **Queen Latifah** and **Vikram Chatwal**. In the spring of 2023, Sasha was the headline performer for the grand opening of **The Gilder Center for Science, Education, and Innovation at the American Museum of Natural History**. Annually, she heads down to Bristol, Tennessee to appear in **The Rhythm and Roots Festival** with Dave Eggar and his bluegrass/Americana band. Last year, Sasha hosted a series of intimate concerts at **George Whipple’s** historic **Castle Rock**, featuring new accompanists and collaborators every month.



# Press

“With her soaring hybrid of operatic vocals and stripped-down trip-hop beats, SASHA LAZARD has emerged as downtown’s newest rock goddess.”

- *Gotham Magazine*

“Trippy, sensual tunes.”

- *The New York Post*

“Simply heart-rending.”

- *Musical Discoveries*

“(Sashas) crystalline soprano soars... like a seabird over the waves.”

- *Provincetown Banner*

“With its modern mix of operatic vocals and electronic rhythms, Sasha’s music is both haunting and hypnotic.”

- *Town and Country Magazine*

“This accomplished chanteuse astounds and achieves on so many levels (and octaves)... I am quite simply taken to a new high.”

- *Lena Chen, TRIO Network/Universal Television*

“Equally at home at the Metropolitan Opera house and Parisian dance clubs, Ms. Lazard has created a new genre... beautiful, cinematic music.”

- *The New York Sun*

“A classically trained singer, Lazard melds opera arias, Russian folk tunes and 17th-century art songs with hypnotic trip-hop and house beats. [Her performances] feature live cello, violin and percussion, are packed with youth-Quakers moving to her unique musical style.”

- *Paper Magazine*

“Overflowing with passion and sensuality.”

- *Billboard Magazine*

“Sasha channeled her classical training into new realms, mixing arias with a savvy, streetwise, club-formed sensibility. The result combines Montserrat Caballé and Serge Gainsbourg with the moody influences of bands like Air and Portishead. Take that and add dashes of performance-art theatricality-dancers, a DJ, maybe an electric cello-and Lazard could be compared with a nascent, operatic counterpart to a Laurie Anderson or a glammed-up Diamanda Galas.”

- *Gotham Magazine*



# Sasha Lazard

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